

TENTH YEAR ANNIVERSARY PUBLICATION

STUDENT VANGUARD

COMMUNICATOR

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92

650 TURNED AWAY AT WALK IN REGISTRATION

By KENNETH BARNES
TEMPLE NEWS CORRESPONDENT

"I hate to do it, but we are going to have to turn away all of the people outside. We just don't have classroom space for all these people here today," lamented Paul M. Sherwood, Dean of Students.

The people Sherwood was referring to had been standing in line alongside the main campus wall in Ludlow Street for six hours on Thursday, August 29th in 90 degree heat.

Across the street in the Annex, people were standing on the steps five abreast, leaving only one aisle for two-way traffic.

The auditorium itself was filled to capacity with people waiting to select their classes.

At approximately two p.m., someone opened the auditorium doors, and part of the impatient crowd surged forward, bursting through. Six people were squeezed in the door. A dozen received minor bruises. A grill was knocked off her feet. The Security Dept. sealed off all doors in both building except two. Inspector George Fencil and four men of the Civil Disobedience squad arrived, backed by police reinforcements.

The scene inside the auditorium was marked by overheated angry, impatient people, demanding service from overheated, angry, jittery staffers, who were desperately trying to create seats.

Just then, the first of two hastily drawn-up announcements was distributed: "Attention, Attention, Attention, Attention, You are advised that courses — especially basic courses are filling. There probably will be no spaces when you reach the registration area. While this is a regrettable development, we are grateful for your interest and do not wish to inconvenience you further. In the next several days we will

make efforts to locate additional classroom spaces. If we are successful we will announce this and reopen our registration."

Dean Sherwood said there are plenty of seats available in the upper levels of instruction such as Hebrew, German, or Physics, etc. but, it's the basics that are closed. "We're trying to get the old William Penn High School for Girls, located at 15th and Wallace Sts., opened for our use, the YMCA — anywhere," he added.

The second message said: To All Concerned: It appears that we will not have the space to register you at this time. We are trying to find space outside our buildings and teachers to teach the classes. We will open if we find the space. I know that I speak for the Board of Trustees and the entire college staff in expressing these regrets and assure you that we will do everything possible to see that this does not happen again. If we find the space and can open classes, we will make a public announcement on the radio and in the newspapers indicating what courses will be available and the time and place to appear to register for these courses. Bring this with you to that registration. P.M. Sherwood, Dean of Students.

About four p.m. Dean Sherwood announced over a bull horn that numbered cards would be given out and urged everyone to take one and return the next day. He promised that they would be taken care of in numerical order.

Deloris Everington, CCP staffer, said, "I never thought I'd see the day when people would fight to get into college."

THE NEXT DAY

The scene which unfolded on Friday, was as strikingly different from the preceding

(Continued on Page 3)



Joseph E. Brennan (left) Director of Security, frustrated in his attempts to hold back. . .

14 SEATS OPEN FOR STUDENT ELECTION

By GARY BRYER
News Editor

We all, at one time or another, have had some kind of gripe pertaining to a school policy or how certain policies are agreed upon (or not agreed upon). Community College has various committees that work on different segments of school functions. The committees total nine in all, with several seats open for election.

In keeping up with our policy to keep CCP's population abreast of its going on, I'd like to help keep you informed of the different committees and their functions.

1) **Institution Wide Committee** — Overlooks all college policies and procedures. Finalizes all actions by each committee.

2) **Student Affairs** — Oversees all policies that concern student body.

3) **Cultural Affairs Committee** — Concerned about cultural aspect offered to students and community at large. Included are: Entertainment, Art Shows, Films, Lectures, where monetary amount goes over one hundred dollars.

4) **Calendar and Procedures** — Takes care of time and space at CCP. They take care of Calendar year, including; Registration, Drop and Add, Withdrawal, Holidays, and when terms begin and end.

5) **Appeals Committee** — Special committee where student can go to when he has a gripe concerning Grades, Teachers and Scheduling Problems.

6) **Physical Plant Committee** — Deals with Physical Appearance of School, inside and out. It is to maintain the up keep, and office space, and Supplies.

7) **Curriculum Committee** — Committee that oversees the Courses and different programs of education. They are also to evaluate different curriculums.

8) **Admissions and Academic**

(Continued on Page 4)

CCP STUDENT GOV'T TAKE LONG STRIDES

By GARY BRYER, NEWS EDITOR

The Student Government (Stud. Sen.) for Community College has been working very hard for you. Pres. Larry Brown, Vice Pres. Lucan (Lucky) Salvatore, Recording Secretary Gwen Dawkins, Corresponding Secretary Aileen Broughton, Treasurer Arthur Arnold, and Warren Montague head the officers list.

They have sighted some very important issues to tackle, and over the summer they realized some; and are still working on others. Some of the primary goals that Larry Brown and co. settled were as follows:

1) **Shuttle Bus Service** from campus to campus. Despite stiff opposition from the Board of Trustees, whose argument was that the thirteen block walk from campus to campus wasn't enough to relegate shuttle service. The enactment of the bus service hopefully will encourage students to visit either campus, and to familiarize themselves with the different goings on.

2) **Students' On Security** — Ten students were placed on the CCP security team. These students have not been delegated the power of police. They are primarily for the student to feel more comfortable. The Student Security Force are to give whatever aid a student may need. There is a feeling of identity between student and student security.

3) **Bike Protection** — had been non-existent at CCP until now. Guards have been hired, whose primary and only function per se, is to watch student's bikes. After last year, in which so many bikes had been ripped off, the school realized the necessity of bike protection. This function serves both campuses, but is not in effect for night students.

4) **A New Venditeria** has been put on campus two. After Milton Street had been evicted

from the sidewalks of 16th and Spring Garden, the students voiced their protest. They expressed their feelings of being short changed, because there weren't any provisions for hot food. The lunchroom area has been expanded. Campus 2 is serviced by the Ogden Co.

5) **A Student Handbook** will be ready for distribution on or about the first of October. This is the first handbook we've had in two years and will contain general information about the school.

6) **Yearbook or Graduate Book** — This will be the first issuance of a Yearbook since 1971, due to publisher difficulties. Meeting previous deadline dates and costs were main problems.

Primary Issues Not Yet Resolved

1) **Medical and Life Insurance** for students. The College feels they shouldn't be responsible for students' welfare. The Student Senate shares the attitude that if a student participates in school and pays for his education, the school should, in fact, be responsible for their welfare. The funds would be taken out of the Students Activity fund.

2) **Locker space for Campus Two** — As of fall '74, there have been no lockers put up at campus two. The school cites lack of available space.

3) **Day Care For Students' Children** — The Physical Plant Committee is looking into the possibilities of having a program to watch students' children while they attend class. The school contends they have limited space available.

4) **Enough Offices** for all the student organizations.

The Student Senate is here and is working for you, and for your benefit. For answers to any questions, or any possible suggestions, come to Student Government Office (it's in the basement, where financial aid office used to be.)

October Is Sex Awareness Month

An exciting series of lectures has been planned for the Student Community, for the month of October. Each week a different topic will be discussed. The purpose of the lectures is to explore the myths and realities surrounding human sexuality. This enlightening series is sponsored by the Counseling and Sex Information Centers, and proves to be interesting and informative to all.

October 1

"Sexual Concerns — Myths and Reality", Dr. Gerald Gingridge, Lankenau Hosp. Health Education, 11:00-12:00 Lecture, 12:00-1:00 Questions and Answers.

AUDITORIUM

A most stimulating discussion touching on

problems and concerns of us all. Myths and realities in numerous areas will be covered. Some of these include: Male and Female Sexual Responses, Orgasm, and Living Together.

October 8

"Rape", WOAR (Women Org. Against Rape), 11:00-12:00 Lecture, 12:00-1:00 Ques. and Answer, Room 511B.

A provocative and in-depth discussion on rape and the situations surrounding the victim. Legal Aspects and Counseling will also be covered.

October 15

"Homosexuality", Joan Deforest, Eromin Center, 11:00-12:00 Lecture, 12:00-1:00

(Continued on Page 3)



The Mob of Would Be Students

Photog. K. BARNES

ORGANIZATION NEWS

BSL

Jambo (greeting) Brothers and Sisters, the Black Student League is interested in the problems that BROTHERS AND SISTERS may encounter while they are a student at the College. We feel it is the responsibility of every Black Student to do his or her share in working with problems that only Black Students face. The league holds meetings every Tuesday on the following dates:

OCT.

- 1. — campus 1
 - 8. — campus 2
 - 15. — campus 1
 - 22. — campus 2
 - 29. — campus 1
- NOV.
- 5. — campus 2
 - 12. — campus 1
 - 19. — campus 2
 - 26. — campus 1
- DEC.
- 2. — campus 2

JSU

The Jewish Student Union is once again recruiting new members for the year. The office is new and so are the people. Under the direction of Alan Cantor, Minday Reznick and Rich Moskowitz, the J.S.U. hopes to be able to serve the needs of the students. There will be cultural and religious events centered around the informal, friendly atmosphere that is part of the group.

All students are invited to come down and visit us, talk and see what's what. The coffee pot is hot and waiting, please give us a chance. There is no obligation to have fun or associate with other people, but it can't hurt.

Bob Bricker

VSO

The VSO (Veteran's Service Organization) of Community College urges all veterans to come and join their worthwhile organization. With the new school year open, the VSO wishes to inform all new vets of its existence, and its purpose, at the various meetings throughout the coming year. As to date the time and place of the meeting has not been determined but announcements will be posted throughout the school.

The VSO is an organization composed of veterans here at CCP, whose goals are to help other vets file through the various difficulties they encounter in regard to grants, loans, etc. Information concerning financial aid grants and loans can be obtained by going to the VSO office in the basement, next to the school radio station, or by asking anyone behind the information desk located in the main lobby. For those with problems that cannot be taken care of at either the VSO office or the information desk, Mrs. Rosoboro is waiting to help you in her office. She is located behind the Office of the Registrar.

The Veteran's Organization was created to help the veteran, as Robert Gibbs, councilman, relates, "to keep the vet up on changes that are occurring around him in regard to the educational and financially beneficial bonuses that are available to them."

In the agenda for the coming year is the election of new officials to head the organization. These elections will take place well into the school year.

The meetings are open to all vets who care about the direction their affairs are going.

Gibbs feels that in this regard a strong offense is a good defense, "Each organization is as strong as its members, and if the VSO can get 100% support from all the vets, it could be the strongest organization here at CCP." Gibbs went on to add, "With that strength, the president, secretary, vice-chairman and council members could make this a better informed student body. We've served the country, now it's time to serve ourselves."

If all its members showed this fortitude and dedication the VSO cannot help but be a success.

Bernard A. Nesbitt

Wrap Around the Essence
Wrap your love around me
and keep it there
now that you know how i feel
let's both feel it
no need to rap on it
just wrap it around

Moultrie

NEWMAN CLUB

Newman's fall series on the Gospel According to St. Matthew opened October 1st with a talk by Rev. Dick Jones on the "Gospel and My Life." The series will continue every Tuesday at 11:15 in room 522. Other speakers will be featured as well as panel discussions. The series will end November 5 with Pasolini's film "The Gospel According to St. Matthew."

Other activities will include a Halloween Party on November 2 at Penn's Newman Hall which is between 37th and 38th on Chestnut Street. Also we are having a retreat to the Pocono Mountains the weekend of November 8, 9, and 10.

The Newman Office is located in the basement of the Academic Annex across from the Veterans Office. All students are welcome to visit or rap. Every day there is a prayer meeting at 11:55 to 12:10 in the office.

Meet Jock Androidstein

Our life began 15 minutes ago. At that time, our bullet-proof memory banks were programmed by a reptilian character who calls himself Toad.

Our story didn't start there, however. It really began with an incident on the first day of school. The Vanguard staff from yesteryear returned to the site of their old office, and found it gutted and replaced by the Financial Aid Office. It seemed like important-enough activities went on therein to warrant the switch.

The undaunted crew found their new abode in the cellar, which suited them just fine since it served an excellent dual purpose — where else can one grind out stories and age wine simultaneously?

The problem was that our heady staff, headquartered in the open spaces betwixt Book Store and WIDS, soon discovered that considerable distractions put concentration at a new ebb. We ask you — where else can our guys and gals go to study chemistry? The library is too quiet — they need to be pacified by the steady rhythms of typewriters.

What really irked them was the discovery of the JSU in an office shielded from the environmental insults cast to the wind by the policats adjacent to the new Vanguard office.

The inhabitants of that enclosed space must have felt sympathy for the Vanguard folks. The JSU soon began a campaign — collecting bottles, panhandling and offering protection to freshmen. Their

STUDENT VANGUARD

The Student Vanguard has been moved. We are now located in the basement, across from the Latin American Student Organization and WIDS. The office we are now located in, was the old financial aid room. We share this office (the blue enclosure) with the Student Senate.

We, the editors, are looking for people to fill many of the positions left open by staff members who did not return this semester.

The Vanguard is going to put out the best possible product. The only way we will be able to accomplish this will be with a full staff of reporters. Unfortunately, we lost almost our entire staff from last year, and we need your help desperately.

Those of you interested in joining the Vanguard staff, please stop in to our office. If no one is here at that time, leave us a note telling where you can be reached (slip it under the door, or put it in our mail box at the Student Affairs Office.)

Thank You,
Gary Bryer
News Editor

goal — compiling their own Six Million Dollar Man — us.

After we were assembled from a do-it-yourself kit, we were carted across the hall and left in a basket blocking the entrance to the Vanguard office. Toad came hopping along, and the emotional impact of a motherless infant penetrated his warty hide. Soon we felt ourself cradled deep in Tinicum swamp — Toad's abode.

Like Toad, we are an enemy of hypocrisy, deceit and incompetent leadership. We feel assured that CCP will offer fertile ground for our sunshine policy — reporting the facts outside of the seedy places where they conspire.

If you know of anything that should publicly confront the authorities, do let us know about it. Our staff will follow leads (leaks?) with a full brunt of investigative reporting.

If you've got anything to hide, take a tranquilizer. Your day of reckoning is at hand.

P.S. Just to set the record straight, we are no relation to Jack Anderson.

HELP WANTED

TYPIST CLERK PART TIME

Exp. on IBM Electric or equivalent; also for usual misc. duties in small two girl Consultant's Office in Society Hill/Independence Hall area. Seek sophomore or junior to start now 2 or 3 afternoons and Saturday during regular school year — and for full time during school vacations. Applicant should be a permanent resident of this area. Salary commensurate with ability. Please reply fully, indicating any office experience or related skills. Address Reply marked "Personal-To-M.M.B., 325 Chestnut St., Phila., Pa. 19106" and oblige.

OVER THE HILL COMES LORING

Assistant Professor Loring F. Hill was recently appointed Curriculum Supervisor of the Industrial Photography Department.

The appointment came when the former supervisor Jack Simons was injured in an automobile accident during the summer.

Hill has been trying furiously to bring some sort of order to the dept. Among his efforts is a new film course being offered as an elective. This course is open to anyone, there is no prerequisite.

Hill says that the department is there to serve and that he is open to suggestions on how his

program can better serve its students.



Loring F. Hill "We are here to serve."



JACK SIMONS

The Student Vanguard

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COMMUNITY VETS BENEFITS TO BE CUT

By BARRY ABRAMSON

President Ford has proposed to cut the Veteran's Educational Benefits due to economic problems. The question is, who actually has the power to cut these benefits, and who actually has the economic problems. The government or the veterans. According to Senator Richard Schwieker's office this proposal must go to the House and then to the Senate. When I asked the Senator what could possibly be done, he suggested that the veterans call all of the congressmen from Philadelphia reminding them that it is an election year and that this is a problem which concerns thousands of veterans here in Philadelphia. After speaking with the Congressmen, personally, the vets should then go on by writing personal letters to those congressmen.

He also advised that it might be a good idea to contact the other colleges in the area, and have them do the same. If no action is taken before elections this should steer both the veterans and others how to vote come November. Plans are now being made to have the senator come to the college before elections to discuss this problem and others concerning the college students of today.

Let's take a brief look at some of the other problems of the vet. There are some vets

who have no means of financially supporting themselves due to mental and physical disabilities which occurred during the time that they faithfully served their country.

While we are speaking of service to the country, let's question the amnesty of those people who decided not to serve the country during the Vietnam Conflict. To put it in plain words, is it fair that draft dodgers can get amnesty and that those who served their country did not all get an honorable discharge. I feel that as long as action is being taken in the line of amnesty, those who served should all get an honorable discharge.

Let's hope that the veterans at this college and at others will contact their congressmen before elections and have them take the proper actions in Washington.

The Politics Club will try their best to get area congressmen to come to the college before elections to discuss this problem and others and reminding them that this is an election year, their election year. This year, congressmen will have to listen or risk their seat in Congress. The Politics Club will do their share in showing veterans and the other students both sides of the coin, letting you decide who you will elect come November.

We Have Rights, And I Want Them Respected

Says Larry Brown

By GARY BRYER, NEWS EDITOR

In a recent interview with Student Senate President Larry Brown, I asked him what his objectives or main feeling towards the purpose of Student Government. Aside from wanting to get certain pieces of legislation passed, he feels that there is more to his position than just that. **26th Amendment. . . A Double Standard?**

Under the 26th amendment, citizens of the U.S. are of legal age when they reach their 18th year. This would mean that most of us attending CCP are adults under the law. Brown feels that "Students have been enfranchised by the 26th. Students rate rights and respect of being citizens. Rights in the direction of

school policy and of determining the futures of CCP. Right now the students have only a partial look at what's going on."

Students on Board of Trustees?

Last year two students from CCP had their names submitted to be members of CCP's board of trustees. (The names are withheld). The College sent the names to be ok'd by the Mayor. It seems that the Mayor never really gave any consideration to the request, and the students were given positions as advisors.

Unfortunately, this pacification, and that is all it is, is just one of the things that Larry Brown is trying to conquer.

Enrollment May be Up, But Work-Study Money Drops

By GARY BREYER, News Editor

In a recent interview with Mr. R.C. Preston, head of Financial Aid here at CCP, in his office in the annex, I asked him why our students were having so much trouble with getting grants and work study. **Strike in '71 Hurts**

According to Preston, the teachers strike of 1971 cut the amounts of money allocated by the state. It seems that the strike made the spring term cut deeply into the summer months. In doing that, many students didn't get summer jobs at the school, and those that did, didn't work as long (so it didn't cost as much).

This, says Preston, "left us with an over abundance of money that must be turned back over to the state. Now, when it comes time for the state to check our spending, they saw that we spent much less than the year before, so they cut our allocations. Some years we have an over abundance, and some years not enough. Last year we had approx. \$35,000 that we didn't spend, so we deobligated it to University of Pittsburgh. This means that we more or less gave it to them because they were short of funds."

Work Study Goes to Freshmen
"The State," says Preston, "has given us a quarter of a million dollars in funds for work study. Our budget is somewhere around seven hundred thousand. The other five hundred thousand is to come from students who are supposedly paying back loans. Unfortunately, many students who take out loans go to school for three or four weeks and quit. Then they feel that they shouldn't have to pay back the loans. The rate of delinquency is somewhere around eighty percent. In order to combat this situation they have decided that the bulk of the work study should go to the freshman." "Unfortunately," continues Preston, "this leaves the Sophomore caught in the middle."

BEOG Going Unnoticed?

"The BEOG is the Basic

Education Opportunity Grant,

which seems to be going virtually unnoticed by freshmen. To be eligible for this grant, one must have started his college education no later than April 1, 1973. Many of the freshmen didn't know of this grant before they had already applied for other forms of aid. Work Study included." Preston kept on by saying that, "his office tries to catch as many of these students as possible and has them file for the BEOG."

Future Looks Bright

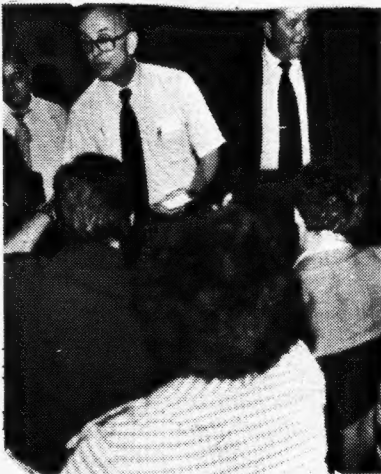
Preston told me that he needs about three million to be able to work comfortably. He sees next year as a bright one, due to the tremendous increase in enrollment. He is also trying to place as many as possible on the work study program, so the state will see the tremendous need for money. So an increase of Federal monies coupled with more students filing for BEOG will, according to Preston, make next year much brighter.

650 TURNED AWAY

(Continued from Page 1)

one, as Philadelphia is from an Indian reservation.

There were no long lines outside the buildings. Hasty barricades were erected. Station No. Four was moved



Paul M. Sherwood (left), Dean of Students, who is flanked by Inspector Fencel, Civil Disobedience Squad.

Photo Kenny Barnes

DRUG INFO AT CCP

C.C.P. and V.S.O. Drug Hotline and Drug Control Center at present is located in the V.S.O. office of the main Campus, 11th and Market St. The purpose of the drug hotline and drug control center is to provide information concerning the effects of drugs and alcohol on the human body (Physically and Emotionally) and to assist those students who perhaps feel they have a dependency. Under no condition will information be given to any authority, concerning students who have a dependency and request assistance.

Drug hotline phone No. Extension 466 or 457 ask for Wilt Wailes, Counsel Person, V.S.O.

SEX AWARENESS MONTH

(Continued from Page 1)

Ques. and Answer, Room 511B.

A down to earth presentation of the emerging Female and Male Homosexual in present day society. An Interesting and Educational look at the Gay Community.

October 22

"Pregnancy — Prevention and Termination", Dr. Louis Gerstly, 11:00-12:00 Lecture, 12:00-1:00 Ques. and Answer Room 511B.

An informational analysis on Birth Control, Pregnancy Termination, and Human Reproductive Physiology. Myths and Realities in these areas will be covered.

Sex Awareness Month links to services provided by the Sex Information Center located in room 16 on the Mezzanine. The goals of the Center are to provide private and confidential information on all concerns of sexuality. Even the most informed student often has questions that they are reluctant to talk freely about with peers. It seems that this is an area that everyone is expected to be an expert. Unfortunately, this isn't the case. The Sex Information Center is here to fulfill this need.

We Are Open; Monday 9:00-3:00; Wednesday 9:00-2:00; Friday 9:00-12:00.

LETTERS

Dear Editor:

What is going on at the Community College of Philadelphia? After an extended publicity campaign to attract students the college then provokes those students who respond into civil disobedience. Further, the college officials felt obligated to bring in the Philadelphia Riot Squad to assist them in coping with the prospective enrollees. As a taxpayer of Philadelphia I am concerned as to how President Alan Bonnell, a taxpayer of Delaware County, explains this

latest incident.

Sincerely yours,
Thomas Coleman, M.D.

Dear Doctor:

Please read article titled **650 Turned Away At Walk-In Registration** by Ken Barnes. Now, you know the administration (also taxpayers) explains the incident. Jumping to unnecessary conclusions, sir, is how innocent happenings become blown out of proportion.

Gary Bryer
News Editor

Pre-Med Society Meets

The Pre-Med and Allied Health Society would like to extend a warm welcome to new and returning students and to wish you the best of luck in the forthcoming year. Starting our program for the fall semester will be a social gathering for students and faculty of the Life Sciences Division on Campus II, Sept. 24, 1974, in Rm. 224-225 from 11:30 a.m. to 1:00 p.m.

Refreshments will be served.

Our agenda for the term includes speakers, films, open discussions, and field trips.

We wish to extend an invitation to all interested in contributing ideas and effort to the society to come to our meetings every Tuesday in Rm. 126. New members will be accepted at this time.

Joanna Jeter, Pres.
B. McIntyre, V.P.

"GIVE THAT BOY A SIX - STRING STEEL GUITAR"

Rory Gallagher
at the Main Point
By T.J. DAY

Rory Gallagher entertained many fans who did not go to the shore for the Labor Day weekend with two sell-out performances at the Main Point September 2. Rory's blend of rock-folk-blues was easily appreciated in the honky acoustics of the Point situated in Bryn Mawr.

The show opened with "Messin With the Kid", a Junior Wells song which he arranged for his show. The set continued with selections from his last three albums played on his age-worn Stratocaster which can produce an oddity of sound. "Early in the Morning" is a prime example, as he makes his guitar sound like a cat and a dog crying.

The crowd was more responsive to the later selections on Rory's albums as they were the ones mostly available here. The only song that he didn't perform which the majority of the audience screamed for was the title track on his "Blueprint" album, "Walk on Hot Coals", a superior blend of rock and folk for which he is known.

The middle of the show was highlighted by his playing of the American Steel guitar which he played "Too Much Alcohol" among others. It was here that the Main Point's acoustics were best heard as the entire audience clapped along with the melody of the song. The Point is typically a folk showhouse as compared to the rock show taking place.

The last part of the show was an amazing demonstration of

Rory's specialty, the slide guitar. For this he uses a Fender Telecaster in considerably better condition than his traditional Stratocaster, which he will use before the show ends.

Songs done here were received more readily from the audience as they were given some airplay by the local FM stations for awhile. The show closed with "Bluefrog Blues", done with each of the members of the band giving solos demonstrating their mastery of their instruments. At the end of the number the audience was standing on the seats cheering for more as the crowd standing outside began to steam from waiting.

Rory Gallagher has been playing solo now since his break from "Taste" in 1971. His band (which has gone through some personnel changes in that time) projects his music with a quality not known by most rock bands. Gerry MacAvoy with his bass, Lou Martin on keyboards, and Rod D'Auth on drums, showed superior talent which was evident on all the albums and manifested at the concert.

I have never seen the audience of the Main Point cheer and scream the way they did for Rory Gallagher. One would think that the show was being held at the Spectrum with the familiar amplifier towers rather than the reserved setting of the Point. Truly this was an excellent show, and well worth seeing again.

THE VOICE OF TOAD

By TOAD

Toad has never started a semester here as spunky as I feel today. I guess it's the joy of Tricky's resignation, although, in retrospect, I felt a little sympathy for the devil when he spent his last moments of diatribe on the TV. I mean, the nitwit was crushed.

But now there's the nagging question of our first unelected Chief of Staff. Is Jerry Ford worthy of leading this country? I say yes — it's so corrupt at this point in time and space that he really couldn't screw the American people as badly as his predecessor.

At first, I thought Ford might be a considerable improvement — he seemed decent. But two specific points have swayed my opinion a ways.

First, there was the appointment of Rocky to the boob seat. Let's face the facts — Nellie already has the country by the cahoonies economically, now we're stupid enough to watch him tread crap to the top of the political shit heap. With a squad of lawyers protecting his assets, there was no way finance investigators could trace his loot in terms of legitimate accumulation. But let us remind you that in the days of Nikita Krushchev, old Nellie had some dubious dealings with the Soviets that in warmer war conditions could have opened up into treason charges. But the American folks will take anything that'll pump up the value of the buck, even if it's all in another guy's pocket.

You always hear of the philanthropist side of Rocky's nature. Need we point out the

cold side of the man any further than his bloodthirsty antics at Attica.

Anyway, I think the top of the system stinks as much as ever. Too bad Pat Paulson never got the majority's support.

LOVE & KISSES TO BY BIGGEST CRITIC, PAM X: Last semester, the Vanguard printed your scathing reply to my article on Imamu Baraka, pointing out that I knew nothing about the Maoist revolution in Jolly Red China.

If you think the peasants are better off today than a few decades ago, you're right. But if you think the working man's revolution was for the benefit of the working class, you are dead wrong.

Chou En Lai, ailing, is recuperating in a health spa outside of Peking. Do you think rice farmers with saddle sores from riding their buffalos, or suffering worse, ever see the inside of health spas?

Mao's niece, I read recently, has been named to a top post of an agency which coordinates relations with the U.S. Tell me, Pam, was the appointment based on ability, or could China, as it has always been, still be riddled with nepotism?

Finally, a few qualifications. I've known Communist terrorists (the UPI's terminology, not mine) near the border of Laos so well that I got drunk on local rice whiskey with them. One related to me that recruits in their band were funded by a rich Chinese landlord who also had a bounty out for American scalps. Seems like everything's not well in socialistic thought these days.

14 SEATS OPEN FOR STUDENT ELECTION

(Continued from Page 1)

Standing — Set standards of admissions for new students and transfer students. They also regulate standards for Academic Standards and decide what constitutes Honor Role Grades. Another function they serve is to decide why or if a student should be put on probation or expelled.

9) Educational Resource Center — The take care of Library, Audio and Visual Aids, Books, and Class Materials.

All of these committees are in functional order with the exception of the ERC. There are open seats, up for election, on the, Calendar and Procedures (3 seats), The Appeals Committee (2 seats), Physical Plant Committee (2 seats), Curriculum Committee (3 seats), Admissions and Academic Standings (2 seats). Elections for these seats will be in October (No date set as of yet.)

Any students interested in vying for these seats, should please submit name to Student Senate, along with the committee they would like to run for.

Student Gov't. is located on basement next to WIDS in old financial aid office.

Girard Offers Parking Discount

The Girard Square Garage, now under new management, announces a new step to "fight inflation." An increase in evening volume will make it possible to reduce the parking rate.

Showing a current Community College ID card will permit you to park for only 75 cents between the hours of 5 p.m. and midnight.

A monthly rate of \$35 applies for parking from 7 a.m. until midnight.

Might be worth looking into.

Actor's Lab News

The Actors Lab Theatre Company will open its third season of experimental productions, Friday, September 27 with the Philadelphia premiere of Wolfgang Bauer's "Magic Afternoon". Directed by John Descano, the play, with the usual adornment of "art" depicts the horrors of an empty existence somewhat coarsened, satirically heightened, however realistically to the extent that hatred and violence are faced either with a grin or unadorned obscenities. Performances of "Magic Afternoon" are Friday and Saturday evenings through October 26, 8:30 p.m. at St. Mary's Church, 3916 Locust Walk. For further information call EV 6-3916.

Merle Haggard Month

Capitol Records is designating September as Merle Haggard Month, announces Frank Jones, Vice President and General Manager of C&W, and the month will be highlighted by the release of Merle's latest album, Merle Haggard and the Strangers Present His 30th Album.

"We are delighted with Merle's continuing success and recognition in not just the country music marketplace,

PMA Present Domain of Music

The Philadelphia Musical Academy presents "Domain of Music", its fall series of concerts and opera productions to be held on Sunday afternoons at the Shubert Theater.

Drawing from its wealth of students, graduates and distinguished artists-in-residence, the Domain of Music will feature the PMA Symphony Orchestra, guest conductor, Jose Serebrier on October 27; the PMA Wind Ensemble, Richard Castiglione, conductor on November 3; the celebrated Philadelphia Music Theater, Tito Capobianco, artistic director and Bruno Rigacci, musical director, performing two complete operas on November 22 and 24; and the PMA Jazz Ensemble, Evan Solot, conductor on December 8.

The series is scheduled to open on Sunday afternoon, September 29 at 2:30 with a program of works by Faure, Chopin and Tchaikovsky performed by noted soloists.

Susan Starr, piano, Charles Castleman, violin and Robert Sylvester, cello.

A unique addition to this season's schedule is a concurrent series of gourmet brunches before each Sunday concert, to be held at some of Philadelphia's most exciting new restaurants.

Besides the Shubert series, PMA presents throughout the season a variety of solo and chamber recitals, performances by the highly acclaimed Philadelphia New Music Group under the direction of Theodore Antoniou and by the Academy Boys Choir conducted by Carlton Jones Lake.

Tickets for the Domain of Music series, which can be purchased at the Shubert box office, range from \$1.50 to \$5.00. Special 50% discounts will be offered to students and senior citizens. Group discounts and season subscriptions are also available.

Further information can be obtained by calling PMA at 735 9635.

JEWISH HOLIDAYS CELEBRATED

By MINDY REZNIK

The period of time between sundown September fifteenth and October ninth is extremely important for observant Jews.

The holy day Rosh Hashana literally translated as "Head of the Year" or the Jewish New Year begins Sundown, September 15th and extends until sundown September 17th. This is a period of introspection for the Jew; a period of time when he ponders his relationship with his fellow man and his relationship to God. It is a time when Jews pray in their synagogues.

The second holy day, Yom Kippur, or "Day of Atonement" together with Rosh Hashana comprise what is known as the "High Holy Days." This holiday begins at sundown September 25, and ends sundown September 26. Jews pray for forgiveness from God for any sins that they may have committed during the previous years.

Because of the seriousness with which these holidays are observed, Jewish students are expected to go to synagogue and perform no secular tasks.

Succoth or "the Feast of the Tabernacles" is a time when Jews commemorate their entry into Israel in Biblical times after wandering in the desert for forty years. The first two days of this holiday are October first and second and the last two days are October eighth and ninth with a special memorial service on the eighth.

Motorcyclists Attention

The Girard Estate has informed the College that motorcycles parked illegally on Girard Street will be subject to the same rules as those applying to automobiles. In other words — they will be removed, by request of the Estate, just like cars.

News Flashes

HOLLYWOOD — When Canadian rock group the Stampeders' Los Angeles concert was cancelled recently, Who drummer Keith Moon took advantage of the open date and asked them to play at his birthday party held Friday (8/23) at the Beverly Wilshire Hotel. The party was attended by the usual galaxy of superstars led by Harry Nilsson, Brian Wilson, Linda Lovelace, Mickey Dolenz, Marjoe, and a contingency of record industry biggies. All of whom moved their rock 'n' roll shoes out to the dance floor before the Stampeders finished their first tune — a sight, it should be noted, which is indeed rare these days. The evening wound up with a jam of course featuring Moon on drums, and Nilsson screaming out the vocals.

STOCKHOLM — EMI recording artists Blue Swede who made history recently with their hit, "Hooked On A Feeling" and who are currently soaring up national record charts with "Never My Love," will headline a U.S. concert tour this fall.

LONDON — Despite rumors to the contrary, Steve Harley's Cockney Rebel is alive and doing very well thank you. A U.S. concert tour is still planned for this fall.

but in the total music marketplace," Jones commented. "Merle, more than any other contemporary country artist, has taken country music to all the people, and he truly deserves the title, 'the poet of the people.' We at Capitol Records are proud to be associated with Merle.

The album is due for release on September 9, 1974 and a full marketing campaign is now being planned on its behalf.

FEATURES



Welcome back to another semester at CCP. Though I attended both summer semesters, the area offered enough standout music during the hot months to offer sufficient escape from the grind of psychology and biology.

Glassboro State College across the putrid Delaware was electrified by Fairport Convention with Sandy Denny on April 19. Bruce Springsteen cancelled his gig because he didn't want to drive through the tornado whipping rains from Philly that eve (talk about swollen superstar heads), so the Limey folksters doubled up their sounds for the night. I wasn't so much blasted by Swarbrick's fiddle as I had anticipated, based on past performances I've seen by the Denny-less ensemble. Sandy's mellow vocals allowed no slack in enjoyment, particularly for the traditional "Tam Lin," her heavily-recorded "Who Knows Where The Time Goes" and Dylan's "I'll Keep It With Mine." The band's trade-offs during "Orange Blossom Special" surpassed even the barnyard/classical version I heard in December by the Electric Light Orchestra.

For his perfect phrasing and unsurpassed crooning, my wife and I went to see Frank Sinatra at the Spectrum on April 22. As I focused on Ol' Blue Eyes through my cheesy binoculars from \$12.50 seats (plus \$6.50 scalper charge per), I found myself fantasizing on the possibility that here I was, the only stoned shaggy head in the place, possibly warming the seat graced by our silent leader, Fearless Frank Rizzo, only one night previous. Oh well — anyhow, the acoustics were excellent and all of South Philly's matrons were oohing and panting, especially when the original craze maker stopped the singing to light a cigarette and shoot the bull for a few moments. His brazen attitude towards the press slightly angered me — and later this summer I hoped the Aussies were going to ship him to Borneo to endear the hearts of the cannibals. Anyway, like his style or not, I did like some of the material, especially Croce's "Bad Leroy Brown" and the egotistical "My Way."

On May 25, I made my way to a Jewish Community Center in Delaware County to see the last stop in a first U.S. tour by Israeli harpsichord artist Shimon Rukhman. I had never seen the instrument played in the classical context before,



BRUCE SPRINGSTEIN

and it was an enlightening experience. The steady dynamics of this plucked keyboard device send chills down my spine everytime, and I was tripping on some of the impressions I got but never expected (e.g. try to imagine Couperin's movement entitled "Disorder And Disruption of the Whole Troup, Caused By Drunks, Bears and Monkeys").

After a gas chomping trek through Maine and New Brunswick earlier that month, I stopped in Boston to see an old war buddy and pick up some blues treasures from the record bins in Boston. I also got to see the world's first quadrophonic movie in Boss Town, "Ladies And Gentlemen, The Rolling Stones." It brought back lots of fond memories of that incredible July '72 show at the Spectrum, and the equally incredible but unbearable squeeze for tix to see Mick and crew. I wouldn't go through that madness again to see the Beatles or even a personal appearance by Jesus Christ. For those who saw the film when it flicked through Philly this Spring, I'm sure you'll agree that it delivered everything it promised — an excellent audio-visual of the Stones in concert and a temporary loss of hearing.

If only the return of Eric Clapton at the Spectrum June 29 had been so satisfying. Don't get me wrong — no one save Hendrix ever unwound me like Eric on guitar, and his solos at this performance were no exception. It's just that Clapton's songwriting has deteriorated to the point that even an assist by Yvonne Elliman could never hope to save the lyric or melody. And let's be honest, a replay of Cream by Eric and even a

hundred top notch musicians could never come close to one snatch of Clapton with Bruce and Baker.

Between a week on the surf at Wildwood Crest in July, I took in a show at Cozy Morley's in North Wildwood. The atmosphere was as straight as at Sinatra's gig, and Cozy himself thought his hippie jokes were belly quakers, while I thought they were sad even after drinking my minimum in Apple Jack. But most of the entertainment was good, especially Johnny Puleo and the Harmonica Rascals. This quartet, sporting the biggest chromatic harps you'll ever see, plays swing-style in the tradition of the Harmonicats or Paul Draper. In between and during tunes, Johnny (a midget who stands knee high to a Hohner Little Lady model, by the way), gets his jollies grab assing with his comrades in song. A different kind of show if, like me, you couldn't stomach fighting through the Stylistics' groupies at the Wildwood Convention Hall that same week.

That weekend, July 6 and 7, I caught the tail end of the festival designed for and by music aficionados — Newport Jazz in New York. On Saturday, I caught two shows, starting with a guitar gig showcasing, among others, Larry Coryell and Roy Buchanan. I never expected anything but the best, and got it with Coryell. But Buchanan, unlike a shoddy Spectrum show I saw him in earlier this year, was the surprise of the evening. Many of the strict jazz buffs left during Larry's dissonant abandon, but those who stayed cheered as Buchanan spun out some of the finest and cleanest riffs I've

(Continued on Page 6)

Denver Brings Cheers At Phila. Performance

(Frank is devising a new system of rhythmic notation at the supermarket where he works. Whenever he hears an oldie by the Four Seasons, he sets up a percussive kit of dented cans from his aisle — from a low register of creamed corn to the tropical high ranges of Hawaiian punch. He raves it up best to "The Bristol Stomp" — Ed.)

By FRANK LaPOLL

When was the last time you attended a concert at the Spectrum and didn't get a contact high from the smoking but from the felling of the crowd instead?

Well, if you attended the John Denver concert Sept. 14 you know what the feeling is all about. Denver seems to have an aura about him that instantly transfers you back to the little coffee houses of the mid-60's when the local talent would sit on a bar stool with a mike and sing to us about how nice things can be.

When Denver sings there is complete silence; even the air conditioning was shut off so as not to distort the sound. A feeling of peacefulness and serenity fills the air and the mass of steel and concrete known as the Spectrum becomes a meadow in the forest with a crackling camp fire and some good friends singing about the things they believe in.

Denver makes you feel that you are part of his life. He takes you back into his

childhood with his song introductions. You can see that his music comes from his past and present, from his deepest feelings. Even the city dweller who has never been further than the suburbs feels as if he is riding on a tractor somewhere in Oklahoma.

Denver also lets us know that he is not entirely a country boy. He tells how he dropped out of college and headed for California like so many of us have or wanted to. He lets us know that he has searched for himself and that he has found himself in his music. When you listen to him sing, you know that he is telling the truth.

He sings of his love for the country, the animals, his wife... and received two standing ovations.

Technically Denver's music is clear, crisp and strong. His vocals are moving and the instrumentation is first class and flawless. His fellow players on stage are accomplished writers and musicians in their own right besides being personal friends.

Most important of all is the feeling that John Denver projects. It's a feeling of companionship and togetherness; people singing together and having a good time together. That's what it was like at the Spectrum Saturday night. It wasn't Philadelphia — it was treefields-mountains. I imagine that's what the feeling is — Rocky Mountain High.

Beethoven Talks At CCP

By DOUG MASON

A unique program was attempted at CCP during Summer Session I by Lee Silvan, from the Music Department. In these inflated days when penny candy goes from 3 cents and up, students here were given the opportunity to attend a free class on Ludwig van Beethoven.

The daily classes drew a set of about 10 regulars, along with 15 or so semi-regular attendees and lots of curious onlookers. When one lecture was spent studying Beethoven's Fifth, people were practically boogieing in the corridors. Those statistics should prove that people do care when someone displays an interest in their betterment.

The class was concerned with determining the truths surrounding the man (and dispelling the myths) and understanding his music.

Beethoven couldn't spell worth a hang, and despite his mastery of sounds, never came to proper grips with the math that forms the base of music as we know it. So don't despair if you're stuck on calculus. His problem with arithmetic seems small in conjunction with the fact that this genius went deaf over a period of time that coincided with some of his most fruitful composing work. It is also interesting that, after he was totally deaf, he wrote his masterpiece, the Ninth Symphony... the first

symphony which combined voices with instruments for timbral variance.

When you dream about being the King of Rock & Roll Harmonica (my heretofore secret ambition since I first heard the J. Geils Band), you're likely to lap up any trivia about the Mississippi sax that you can find. I learned this semester that Beethoven carried a harp sometimes during soliloquys through the forest. Can the harmonica really be such a lowly instrument when one of music's all-time greats got cheap thrills midst the tulips on the grand-daddy of Hohners?

During the course, we discovered the personable side of Ludwig van — he was a practical joker, sometimes to the point of coarseness, and a big hit with ladies. Or at least the sweet young things turned him on.

One question discussed in detail — Was Beethoven black? Extensive research could never prove the point one way or another, but it is generally agreed that he wasn't, although his swarthy complexion may have led some to believe that his blood was of mixed heritage.

Those who attended showed great enthusiasm, despite busy schedules and lack of credit. I thought it was a great idea, and I'd like to see more such initiative from other departments as well.

Donald Kaye On The Night Scene

By DONALD K. ANDREWS

The Philadelphia scene exploded at the Hippo, Philly's newest nite spot, with the expected and long awaited arrival of Syreeta Wright.

The show opened with an up tempo instrumental groove performed by a very tightly knit six man rhythm section which was highly synthesized. Syreeta came to the stage with the driving sound of "I'm Going Left". All the way through this song she showed that her voice was as precision and beautiful in person as on her recordings. Then there was a brief interlude, before the music quickly took us into "Spinning Around". "Your Kiss is Sweet" was her next selection and she stated that the song was hers and proved it with the splendidly executed number. She easily persuaded her band members to join in with the singing and the whole mood of the Hippo was lifted by that tune.

A medley of two tunes she wrote with Grammy award winning Stevie Wonder, titled, "If You Really Love Me" and "Where Has My Love Gone," was next. Throughout the medley, the synthesizer played melodic games with everyone's musical ear. Without hesitation we were

whisked again into a Motown standby made famous by the Spinners, titled "It's a Shame" and the Spinners would have been proud of Syreeta's rendition. Piano player Billy Thomas led the tightly knit musical corps through "Someday We'll All Be Free" written by Donny Hathaway. Syreeta responded by really chirping this well selected song. From start to finish. A nicely arranged version of "Feel Like Making Love" was next on the agenda. Without even stopping she wrestled a male participant from the audience and the band hit a groove while Syreeta tempted, teased and pleased both the gent and the audience, she sang her way to spontaneous applause, with "Come and Get This Stuff". As the bass player did a solo the lights dimmed and Syreeta accompanied by her masterful bassist, mazed her way through a very difficult and intricate arrangement of "This Time". She then flaunted her octave range going from high soprano to infinity with "All Is Fair in Love". This reporter thoroughly enjoyed the whole evening and one word could take the place of all the above. Beautiful!

Chords From the Kraken's Garden

(Continued from Page 5)

ever heard. Look out, Eric. A midnight show at Carnegie Hall featured the Count Basie Orchestra with Joe Turner. It was a gas for everyone present, especially the Count — who made some fitting dedications to the recently interred but long remembered Duke Ellington.

Sunday's bill of fare was equally outstanding. The wife and I took a riverboat cruise up the Hudson on the ferry with many thousands to enjoy the ride and shimmy to the New Orleans and Dixieland sounds of the Preservation Hall Jazz Band and other black and white experts of that genre.

The final show of the weeklong fest, at Radio City Music Hall, was a midnight jam session (always a guaranteed delight anyway) called "Jam For Diana." Diana Ross, sans Supremes, was sexy as ever and the audience quickly forgave her for being an hour late. Like Sinatra, Diana is no jazz singer. She did practically the soundtrack from "Lady Sings The Blues," a magnificent attempt at portraying Billie Holiday. But lest I mislead you, let me remind that Lady Day, like Diana, is not remembered as a jazz singer. Billie was a poetess of incomparable

(Continued on Page 7)

Amazing Grace Review

By ARLENE HAYDEN

Amazing Grace, a new movie premiered last week at the Duchess Theatre.

The comedy, starring Moms Mabley as the bible quoting Grace Teasdale Grimes, was enjoyable only because of the abilities of Moms Mabley. This is the first starring role for "Moms" and the first film produced by Philadelphia's Matt Robinson, who also wrote the screenplay.

The movie has a supporting cast of veteran actors Slappy White, Moses Gunn and Rosalind Cash. There are also cameo appearances by Butterfly McQueen of "Gone With The Wind" fame and Stephen Fetchit. With such a strong supporting cast, the movie should have been hilarious. Although there are

funny moments such as "Moms" saying goodbye to her relatives and arguing with a politician's wife, most of the time the movie plods along slowly.

The movie opens with "Moms" returning home from visiting relatives. Aboard the train she meets Slappy White and takes him home with her. Together they decide to cleanse City Hall of crooked politicians and help elect a new mayor, who was once a crooked politician.

Although "Moms" is a talented comedienne, her routine can best be appreciated when she's onstage. In the film she seems tired most of the time and I suspect the whole movie was a little too much for her.

Who Was the Friend Of Rufus T. Firefly

By MARY McKEUON

Perhaps it is not true that W. C. Fields hated the entire world, nevertheless, his running feud with Baby LeRoy, his instinctive distrust of any established institution are all to indicative of his basic attitudes. "Any man that hates small children and dogs can't be all bad." is more than a bit of Fieldsian humor. It is a basic sample of his philosophy.

This probably reflects from his youth, when neither small children or dogs were particularly kind to him. He was a spectacularly unhappy child, so much so, that at the age of eleven he hit his father over the head with a shovel, and ran away from home, never to return again.

He was anti-Establishment before the phrase became facile. The world of W. C. Fields was a planet all its own. Simple everyday things, such as small children, suspenders, dress shirts, ties, cigar boxes, bass fiddles, telephones, foods — all were his sworn enemies. He moved through the world with wariness, and a feeling that in the end he will prevail, and this is what his unusual comedy is all about.

His comedy provided numerous areas of identification for the common man. He was the eternally henpecked husband, nagged not only by wife and mother-in-law, but by his smart-alecky kids as well. Let him try to play golf, and sticky paper promptly wound itself around his club. A snooze on the back porch was turned into a nightmare by the milkman, the telephone, an insurance salesman, and the brat upstairs. When he ran a drugstore, in one movie, his big sale was a two cent stamp and his irate patron insisted on having the one in the center of the sheet. In other words, he was constantly being put upon by friends, foe, and fate — a form of mild paranoia that we all share to some degree.

He also played the fraud innumerable times. He's played a con man, a bunko artist, and a card shark. In "Poppy" he sold a talking dog to a bartender; no sooner was the deal completed than he had the dog say, "Just for that, I'll

never talk again." "Stubborn little fellow," observed Fields, beating a hasty retreat "he probably means it, too." There is a delicious moment in "Mississippi" when, playing a game of five-card draw poker, he finds to his delight that he has dealt himself four aces. Then comes the tremor when he discovers that his fifth card is also an ace. He uses every subterfuge he can summon to rid himself of the offending card, but every new one that he smuggles into his hand is also an ace. Eventually, one of his tablemates calls, setting a pistol on the green baize at the same time. "Oh, just a little old pair," says Fields hastily folding his cards, "I'm afraid I was only bluffing." Fields has truly mastered the art of being insecure in earnest.

His plots were abound with rascally bankers, idiot producers and pushy salesmen. The wonderful thing was that no sooner did Fields begin to work out his own aggressions, too.

When Fields was once asked what his funniest moment on stage was, he replied with this. "At my friends home it didn't even get a snicker, but in the theater it caused the audience to yell for a full minute. On stage I was a pompous bore. The telephone rang. I told my wife I would answer it, in a manner that showed I doubted she was capable of handling an affair of such importance.

I said, "Hello, Elmer . . . Yes, Elmer . . . Is that so, Elmer? . . . Of course, Elmer. . . Good-by, Elmer."

I hung up the receiver and said to my wife, as though I were disclosing a state secret, "That was Elmer." It was a roar. It took ten or twelve performances for Fields to find that "Elmer" is the funniest name for a man, unless your name happens to be Elmer, then you'd probably pick Clarence.

An old friend recalled an incident when he visited Fields shortly before his death. Fields was thumbing through the Bible, when his friend asked him what he was doing. Fields looked up and muttered, "Looking for loopholes." And he probably found some, too.

Stevie Wonder Presents Syreeta

By SONYA D. RIGGINS

Syreeta Wright has been writing songs for and with Stevie Wonder for several years. Finally, she has appeared on the musical scene with a very dynamic record album.

To hear this album once will spark inner emotions to a point of love reminiscing or dreaming. Outstanding male and female voices as co-singers and background blend lovely with Syreeta's voice. Her voice penetrates the ear with such verses as: "Cause We've Ended As Lovers; Does Our Love for Each Other Have to End."

She sings: "All I want to do is see your spirit run free; I'm satisfied with just a little piece of you."

Her lyrics fill the air and she says: "Not that I want everything; just a few of those little precious things; that put smiles in my eyes."

Syreeta's album is on Motown Records and consist of eleven extremely beautifully written songs: I'm Goin' Left, Spinnin' and Spinnin', Your Kiss Is Sweet, Come and Get This Stuff, Heavy Day, Cause We've Ended As Lovers, Just A Little Piece of You, Waitin' for the Postman, When Your Daddy's Not Around, I Wanna Be By Your Side, and Universal Sound of the World.

If you can relate to music and love; then you can relate to love'ly sound of Syreeta.

Barry White: I Can't Get Enough

By SONYA D. RIGGINS

Barry White's newest album on 20th Century Records is Can't Get Enough, which contains seven songs: Mellow Mood (part one and two); You're The First, The Last, My Everything; I Can't Believe You Love Me; Can't Get Enough of Your Love, Babe; Oh Love, Well We Finally Made It; and I Love You More Than Anything (In This World Girl).

This album continues to show the magnificent voice and writing style belonging to Barry White.

He begins and ends the album with a soft and sweet instrumental-Mellow Mood. He can begin mellow but reaches his high beat sound with the background voices of Love Unlimited with the song You're The First, The Last, My Everything. His album would be incomplete if he didn't begin a song with spoken words, as he does in I Can't Believe You Love Me.

His current single, Can't Get Enough of Your Love, Babe has his voice as the background vocals. When Barry White sings you listen. When he says, "I love you," you know he does.

You won't be able to get enough of Barry White in his new, love-spun album; which projects his unique sound.



ON A FLING — The men of the Argyll and Sutherland Highlanders go on a fling. This spectacular group, plus the Welsh Guards, tow of Great Britain's most famous regiments, will perform at The Spectrum on Saturday, November 30 at 8 P.M. and Sunday, December 1 at 2 P.M. For group discount information call 215-HO 3-4300.

er Annenberg Cinematheque to Offer Six New Series Over 100 Films In Second Season At U. of P.

The Annenberg Cinematheque, a showcase for a continuing display of world cinema, will offer over 100 films in six different series in its second season at the Studio Theatre of the University of Pennsylvania's Annenberg Center. The six series, each of which centers around a particular theme, country, or style of film, are "Styles of Radical Cinema," "Profiles," "The Hollywood Cartoon," "The New Morality," "Early Rene Clair," and "Documentary Films." The Cinematheque and its programming are conducted by Amos Vogel, Director of Film for the Annenberg Center and former Director of the New York Film Festival and Cinema 16. Phebe Shinn is Film Coordinator.

The first of five programs in the series "Styles of Radical Cinema" will open Oct. 9, and includes Cinda Firestone's "Attica" and David Hansen's "USA." The series will focus on the attempt to change consciousness through film by employing various approaches which may lead to poetry or propaganda, cinema verite or satire, fictional recreation or the skillful use of documentary materials.

Robert Snyder's "Anais Nin Observed" and Harold

Mantell's "I Am Pablo Neruda" will be screened Oct. 10 as the first of five programs in the series "Profiles." The series includes in-person portraits and interviews demonstrate how the camera reveals, exposes, and records inner beauty, confessions, rationalizations, lies, non-verbal communications, and unintended truth.

Donald Duck, Betty Boop, Popeye, Porky Pig, and the Roadrunner are among the animated characters featured as primary American artifacts in the series "The Hollywood Cartoon." Fifty of the best, stylistically most diverse cartoons, as originally programmed by Greg Ford for the New York Cultural Center, will be screened in the series' five programs. The series is designed to provide an insight into the aesthetic and ideological preoccupations of the Hollywood cartoon, and as a tribute to five of the most outstanding directors of the genre: Chuck Jones, Max and Dave Fleischer, Robert Clampett, and Tex Avery. The first program of the series opens Oct. 11.

"The New Morality" will survey a number of pioneering films of the sixties, most of them from Scandinavia, which anticipate current more tolerant attitudes toward relations between the sexes, and begin to develop a style of erotic realism. Jonas Cornell's "Hugs and Kisses" will open the five-program series Oct. 12.

"The Crazy Ray" and "The Italian Straw Hat" will be screened Oct. 13 as the first program in the series "Early Rene Clair." The five programs include early masterpieces of the great French director and film theorist, and are characterized

by emphasis on visuals, satire, and pantomime. Perfect timing and rhythm create sight gags and dada burlesque which both reflect and anticipate Clair's idols: Chaplin, Mack Sennett, and the French avant garde.

The Documentary Film Series, arranged by Sol Worth, professor at the Annenberg School of Communications, is designed to illuminate and explore the process of documentary film conception and production, and traces both the history of this genre and most of the social, artistic, and scientific problems tackled by documentary filmmakers from 1895 to the present. The first of ten programs in the series will be screened Sept. 25, and will include John Grierson's "Night Mail," Francis Thompson's "N.Y., N.Y.," and the Documentary Film Lab's "Power to the People."

The Annenberg Cinematheque has been conceived to exhibit the wideranging diversity of the medium of cinema, which extends beyond Hollywood and the narrative film. Particular emphasis is upon significant, unusual films otherwise unavailable, unknown, or unseen: features and shorts, new films from the international festivals, neglected classics, films on the arts and sciences, ethnographic and psychological studies, and non-fiction, poetic, political, and "underground" works.

Two different Cinematheque programs will be shown per night. All programs except for those in the "Early Rene Clair" series will be shown twice. For schedule and ticket information, call the Annenberg Center Box Office, 594-6791.

Chords from Kraken

(Continued from Page 6)

talent, and no singer, while Diana is most renowned for pop classics that made great catalyst for huggy bear-kissy face activities in Lovers Lanes during the Motown craze. And it was with pop that Diana shone best during this show — "Touch Me In The Morning" was awarded a standing ovation, and Ms. Ross came back for a 2 a.m. encore of "Reach Out And Touch." The latter must be experienced live to be appreciated, as people of all backgrounds can forget their differences and demonstrate brotherhood if only for a few minutes (the song is painfully dry on vinyl). OK, dry your eyes and read on.

David Bowie's final gig at the Tower, following a weeklong booking, was better than I'd ever dreamed. I've got personal beliefs that hold much of what he preaches in abhorance, but there's no denying that the hip-swaying diamond dog is a master showman. The stage props were more elaborate than any Alice Cooper has ever dreamed of — during "Space Oddity," for example, David was hoisted over the audience, at almost ceiling level, by a

hydraulic crane that perpetrated the illusion that Major Tom really was detached in space (something I've known about Bowie for a long time now). As an intelligent spokesman for his cause toward bisexuality, and a brilliant songwriter besides, I find no flaws in Bowie the person, but again, there are no flaws to be found in suicidal schemes to leap from the Brooklyn Bridge either. Onstage, he's got incredible charisma, although some could understandably be repulsed by one skit where David, portraying a selfish superstar hung up on his ego, gets erotic thrills from a human skull (and judging his sexuality, you can guess what I mean). After the show, I rushed out and bought a copy of "Diamond Dogs." Now I can't decide whether to dye my hair orange or green or...??

In the coincidence department, July also featured to release of George McCrae's "Rock Your Baby" and Paul Anka's "Having My Baby." On August 11 — my wife and I celebrated Anka's comeback with our first child — a 7 pound boy named Frank. Happy trails.

Rick Wakeman Spectacular...

Former Yes keyboard wizard Rick Wakeman and the National Philharmonic Orchestra of America, with choir, will perform a musical spectacular at The Spectrum on October 4 at 8 p.m.

Tickets at \$4.50, \$5.50 and \$6.50 for this Spectrum Concerts production are on sale now at The Spectrum, Electric Factory and Ticketron outlets.

This extravaganza promises to be one of the most incredible shows in rock music. The Spectrum will be magically transformed into an underground cave inhabited by two large (inflatable) dinosaurs, 50 classical musicians, a six-piece rock band, four dancers, a Shakespearean actor as narrator (Terry Taplin), the choir conducted by David Measham, and one Rick

Wakeman playing 11 keyboards, synthesizers and tape effects.

The theme of this spectacular will be titled, "Journey to the Center of the Earth" and originally was performed last year in England and resulted in a million-selling album for Wakeman. Rick promised his fans "something very big" when he left his former group, Yes. His fans shouldn't be disappointed with his new show.

"Journey to the Center of the Earth" will begin with Rick and the orchestra performing excerpts from his former solo album, "The Seven Wives of Henry VIII."

The second half of the show will be the "Journey" itself, complete with lighting and staging effects by Michael Tait, who did the 1974 Yes tour.

Clapton Returns To Spectrum

Eric Clapton, currently enjoying a number one single ("I Shot The Sheriff") and a number one album (461 Ocean Boulevard), according to the latest Billboard ratings, returns to The Spectrum by popular demand, on Sunday, October 6.

Clapton performed before a sellout crowd at The Spectrum this past June 29.

Tickets for the 8 p.m. dance concert are \$6 in advance and \$6.50 at the door and are on sale now at The Spectrum, Electric Factory and Ticketron. Arthur Lee and Love also will appear.

No contemporary guitarist ever has been held in such overwhelming public esteem. No guitarist has ever possessed such idolic charisma. And yet Clapton has often retorted with, "Why all the fuss, I'm just a guitarist."

Well, Ol' Slowhand is back. "Slowhand" was Clapton's somewhat ironic nickname back when he was first thrust into national prominence with a band called The Yardbirds — a supergroup, but only in retrospect. After the Yardbirds, it is popularly rumored that Eric spent nearly a year couped up in an apartment where he ate, drank and slept guitar.

He then joined John Mayall's Bluesbreakers. "Clapton is God" became the graffiti at that time. Audiences were always begging to "Give God A Solo."

However, Clapton soon teamed up with drummer Ginger Baker to create a trio which was completed by Jack Bruce on bass. This, of course, was the Cream — one of the most colorful and consequential legends of contemporary music, and the beginnings of the "New Rock."

Cream disbanded (prematurely, some would argue), but its spirit was recaptured in another supergroup, Blind Faith, featuring Traffic's Steve Winwood. Although this band quickly split up, Eric had been

so impressed with Delaney and Bonnie, who had toured with Blind Faith, that he brought them to England, a tour which brought George Harrison back to the public stage after three years.

Derek and the Dominos was the next progression for Clapton. The band produced two million-selling albums, the first of which featured the most incredible guitar interaction (with Duane Allman) in the history of records.

Plenty of Entertainment

The Fall entertainment schedule at the Community College of Philadelphia Annex Auditorium, 34 South 11th Street, will be kicked off with concerts by drummer Norman Connors, pianist Alfie Pollitt, and singer-composer-guitarist Andy Robinson, and a film series, all sponsored by the College's Student Government and the Student Activities Office.

The films, all shown on Wednesdays at 7:30 p.m., except for "The Godfather", shown on Thursday at 7:30 p.m., include:

Oct. 2 — High Plains Drifter; Oct. 17 — The Godfather; Oct. 23 — Warm December; Oct. 30 — Tales from the Crypt; Nov. 6 — Souther; Nov. 13 — M*A*S*H.

Admission for the general public is 75¢; for CCP students and alumni with ID cards, 25¢; and other college students with ID, 50¢. For more information on any of these programs, call the Student Activities Office at LO 3-7973.

MYSHADOW

There it sits
upon its seat
Upon the floor
at my feet.

No move it makes
without my consent
For its time
my soul it rents

At the Tower

October 12
8:00 P.M.

Lou Reed/
Hall & Oates NOW

October 18
8:00 P.M.

Todd Rundgren's
Utopia NOW

October 25
7:30 P.M.

Jackson Browne/
Wendy Waldman NOW

November 1
7:30 P.M.

Bruce Springsteen
+ Support 9/17

November 6
7:30 P.M.

Electric Light
Orchestra 9/20

November 16
8:00 P.M.

Garcia/Saunders TBA

November 20
TBA

Wishbone Ash TBA

Civic Center
November 22
TBA

David Bowie TBA

December 5
TBA

Genesis 9/21

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CCP SPORTS SCHEDULE

1974-75 MASTER ATHLETIC SCHEDULE

DATE	EVENT	OPPONENT	WHERE PLAYED
September 19	Soccer	Northeastern Christian	Home, 3:30 P.M.
September 21	Soccer	Penn State (Ogontz)	Away, 1 P.M.
September 25	Crosscountry	Lincoln University	Away, 3 P.M.
September 28	Soccer	*Montgomery CC	Away, 11 A.M.
October 1	Crosscountry	*Montgomery CC	Away, 11 A.M.
October 2	Soccer	*Northampton CC	Home, 3:30 P.M.
October 4	Crosscountry	*Delaware CC	Away, 3:30 P.M.
October 8	Soccer	Valley Forge JC	Away, 3:30 P.M.
October 8	Soccer	*Bucks CC	Home, 3:30 P.M.
October 12	Crosscountry	*Bucks CC & Luzerne CC	Home, 4 P.M.
October 12	Soccer	*Delaware CC	Home, 11 A.M.
October 12	Crosscountry	NECJC Invitational	Away, 11 A.M.
October 15	Soccer	*Montgomery CC	Home, 3:30 P.M.
October 15	Crosscountry	*Lehigh CC & Williamsport CC	Away, 4 P.M.
October 17	Crosscountry	Northeastern Christian	Away, 4 P.M.
October 19	Soccer	*Northampton CC	Away, 11 A.M.
October 19	Crosscountry	Bucks CC Invitational	Away, 12 Noon
October 22	Soccer	Penn State (Ogontz)	Home, 3 P.M.
October 26	Soccer	*Bucks CC	Away, 1 P.M.
October 26	Crosscountry	EPCCAC Championships at Williamsport CC	Away, 2 P.M.
October 29	Soccer	*Delaware CC	Away, 3:30 P.M.
October 31	Crosscountry	Williamson Trade School	Away, 3:30 P.M.
November 5	Soccer	Drexel U. (Jayvee)	Away, 3:30 P.M.
November 26	Varsity Basketball	Northeastern Christian	Home, 8 P.M.
November 29	Varsity Basketball	*Bucks CC	Away, 8 P.M.
December 4	Varsity Basketball	*Luzerne CC	Away, 8 P.M.
December 7	Varsity Basketball	Penn State (Ogontz)	Away, 8 P.M.
December 9	Women's Basketball	Holy Family College	Away, 8 P.M.
December 11	Varsity Basketball	*Delaware CC	Away, 7:30 P.M.
December 14	Varsity Basketball	*Northampton CC	Away, 8 P.M.
December 16	Varsity Basketball	*Williamsport CC	Away, 8 P.M.
December 18	Junior Varsity Basketball	Bethlehem Business School	Home, 8 P.M.
December 18	Varsity Basketball	*Reading CC	Home, 8 P.M.
January 7	Varsity Basketball	Ursinus (Jayvee)	Away, 6:30 P.M.
January 8	Varsity Basketball	Manor College	Home, 8 P.M.
January 8	Women's Basketball	*Lehigh CC	Home, 8 P.M.
January 10	Varsity Basketball	*Montgomery CC	Home, 8 P.M.
January 22	Varsity Basketball	*Luzerne CC	Away, 8 P.M.
January 22	Varsity Basketball	*Luzerne CC	Home, 8 P.M.
January 24	Varsity Basketball	*Delaware CC	Home, 8 P.M.
January 27	Women's Basketball	*Bucks CC	Home, 8 P.M.
January 29	Women's Basketball	*Northampton CC	Away, 6 P.M.
January 29	Varsity Basketball	*Northampton CC	Home, 8 P.M.
January 31	Varsity Basketball	*Reading CC	Away, 8 P.M.
February 4	Women's Basketball	*Northampton CC	Away, 6 P.M.
February 5	Varsity Basketball	*Lehigh CC	Away, 7:30 P.M.
February 5	Junior Varsity Basketball	Bethlehem Business School	Away, 9:15 P.M.
February 7	Women's Basketball	*Montgomery CC	Home, 8 P.M.
February 7	Varsity Basketball	*Montgomery CC	Home, 8 P.M.
February 12	Varsity Basketball	*Williamsport CC	Home, 8 P.M.
February 12	Women's Basketball	*Luzerne CC	Away, 7 P.M.
February 14	Women's Basketball	*Bucks CC	Home, 6 P.M.
February 14	Varsity Basketball	*Bucks CC	Home, 6 P.M.
February 19	Varsity Basketball	*Penn State (Ogontz)	Home, 8 P.M.
February 21	Women's Basketball	*Montgomery CC	Away, 6 P.M.
February 21-22	Varsity Basketball	EPCCAC Championships	Away, 6:15 P.M.
February 27	Women's Basketball	Manor College	Away, 7 P.M.
February 28	Indoor Track	East Stroudsburg College	Away, 7 P.M.
March 29	Baseball	Penn State (Ogontz)	Away, TBA
April 1	Baseball	Williamson Trade School	Home, 12 Noon (DH)
April 5	Baseball	*Lehigh CC	Away, 3:30 P.M.
April 5	Outdoor Track	Lincoln University	Away, 12 Noon (DH)
April 5	Tennis	Lincoln University	Away, 2 P.M.
April 8	Tennis	Penn State (Ogontz)	Away, 2 P.M.
April 12	Baseball	*Montgomery CC	Away, 3 P.M.
April 15	Tennis	*Williamsport CC	Away, 12 Noon (DH)
April 18	Tennis	*Bucks CC	Away, 1 P.M.
April 19	Baseball	*Dealware CC	Away, 2 P.M.
April 22	Tennis	*Delaware CC	Away, 12 Noon (DH)
April 26	Baseball	*Northampton CC	Away, 2 P.M.
April 26	Tennis	*Northampton CC	Home, 12 Noon (DH)
April 30	Baseball	*Luzerne CC	Away, 1 P.M. (DH)
April 30	Tennis	*Montgomery CC	Home, 2 P.M.
May 3	Baseball	*Bucks CC	Home, 12 Noon (DH)
May 3	Tennis	EPCCAC Championships at Montgomery CC	Away, TBA
May 11	Baseball	EPCCAC All-Star Game	TBA

Home Field Locations

Soccer: Water Tower R.C.; Hartwell & Ardleigh Sts.
Crosscountry: Belmont Plateau; West Fairmount Park
Basketball: Memorial Hall; 42nd St. & Parkside Ave.
Tennis: Chamounix Tennis Courts; West Fairmount Park
Baseball: 33rd & Dauphin Sts.

*Denotes EASTERN PENNSYLVANIA COMMUNITY COLLEGE ATHLETIC CONFERENCE GAME.

Vanguard Sports Coaching Sketches

There will be some new faces this year when the Colonial athletic teams take on opponents from the Eastern Pa. Community College Athletic Conference, and they aren't just the players.

In addition to the incoming freshmen students, there are four coaches making their debut at CCP.

John Wise moves over from Delaware County CC after five years to take over the varsity basketball reins from Jim Burton who stepped down after eight seasons at the Colonial helm.

Wise will retain assistants Pete Mendoza, Chuck Underhill and Steve Gittleman from the Burton regime. Burton remains as Director of Athletics and Assistant Director of Student Activities.

John "Sacky" Bryne resigned as women's basketball coach to take a job with the department of recreation in Phoenix, Arizona. He will be replaced by Lou Mascari. Mascari served as golf coach last year.

Gittleman, a graduate of CCP and Southern Mississippi, takes over the tennis post formerly held by Jim Billups. Gittleman, a towering 6-8, played two seasons of varsity basketball at CCP making all-conference his sophomore year.

Billups, head of the college's electronics department, will take over as head of the intramural tennis program next spring.

Ed Marrits (baseball), Monty Frazier (track and cross country), Dr. John Charlton (soccer) and Gary McNulty (fencing) are all returning for another campaign.

Larry Simmons has been acquired as an assistant track and cross country, rounding out the athletic staff.

Flyers Acquire New Champ

By GARY WALDMAN

When a person leaves a job, there are a lot of handshakes and kisses. That person usually becomes nothing but a memory. This was not the case with Kathy McGurk.

Kathy worked at CCP in the public relations department. And anyone who knows her, knows a genuine warm and sincere person.

Ms. McGurk has since left CCP to join the team of Stanley Cup Champions — The Flyers. She will be working for the Flyers public relations department. I'm sure I will be talking for all who know her, when I say she will be missed. We wish her the best of luck.

Now the Flyers have a real winning team, with Kathy on their side.

HAVE
CONFIDENCE
IN
YOURSELF

The
Editors

Spectrum Fights Fight of Decade

On Wednesday evening, Oct. 9, the two best American middleweights of the last decade will finally meet at The Spectrum.

That's when Bennie Briscoe, of North Philadelphia, will defend his North American middleweight championship against former five-time world champion Emile Griffith, of The Virgin Islands.

The fight is scheduled for 10 rounds, although most North American title fights are scheduled for 12.

"Bennie and Emile will beat on each other for 10 rounds," says Gil Clancy, who manages Griffith. "Why should they do it for two more. They're going to take a lot out of each other."

Griffith, 36, a sure bet to enter boxing's Hall of Fame when he retires, won his first title in 1961 when Briscoe was still an amateur. And, Bennie is no youngster at 31.

On April 1, 1961, Griffith scored a 13th-round knockout over Benny (Kid) Paret in Miami Beach to win the world welterweight title. He won that crown three times and the middleweight championship twice.

In a professional career which began in 1958, Griffith

has compiled an amazing 79-16-2 record with 21 knockouts. And he's still going strong. In his last fight May 25 in Monte Carlo, he snapped the 29-fight unbeaten streak of Renato Garcia by winning a 10-round decision.

In 17 years as a pro, Griffith has boxed in 22 world title fights. He has met and defeated the best welterweights and middleweights in the world.

A small list of his victims includes Gaspar Ortega, Denny Moyer, Florentino Fernandez, Luis Rodriguez, Paret, Ralph Dupas, Don Fullmer, Jose Stable, Holly Mims, Manny Gonzalez, Dick Tiger, Joey Archer, Nino Benvenuti, Gypsy Joe Harris, Kitten Hayward, Tom Bogs, Max Cohen and Ernie (Indian Red) Lopez.

Briscoe, perhaps, is the only middleweight of stature Griffith has never boxed.

Bennie turned pro in 1962 and now owns a 49-13-2 record with 42 KOs. He has twice boxed for world middleweight honors, losing a 15-round decision to Carlos Monzon on Nov. 11, 1972 in Buenos Aires, and being K.O. (the only time) in seven

rounds by Rodrigo Valdes last May 25 in Monte Carlo.

In 13 years as a pro, those are the only two minus factors on Briscoe's record. He, too, has met them all.

His victims include Charley Scott, Percy Manning, George Benton, Jimmy Lester, Jose Gonzalez, Vicente Rondon, Tito Marshall, Joe Shaw, Eddie (Red Top) Owens, Tom (The Bomb) Bethea, Juarez DeLima, Carlos Marks, Rafael Gutierrez, Billy (Dynamite) Douglas and Tony Mundine.

He won the North American 160-pound title March 26, 1973, by KOing Art Hernandez in three rounds. In his only previous defense, he K.O. Douglas in eight rounds June 25, 1973. Both fights were at The Spectrum.

Against common foes, each man beat Joe Gonzalez, Carlos Marks, Art Hernandez and Rafael Gutierrez. Each lost to Carlos Monzon. Against Luis Rodriguez, Griffith is 3-1 compared to 0-2 for Briscoe. Briscoe K.O. Tony Mundine, who beat Griffith on points. Griffith is 1-1 with Kitten Hayward, who beat Briscoe by decision in their only meeting.

But throw out the record books.

When Briscoe meet Griffith, none of that will matter.

Briscoe, going for his 50th career win, knows he must survive to get another crack at the world middleweight crown.

Fearless Forecast; Eagles to Win...

By GARY BRYER

Here we are in the infant stages of the NFL. This season looks to be an interesting one at the very least.

This season looked like it would never start, with the strike finally ending. It is probably too soon to judge whether the strike will be a factor, or an excuse.

This season should be very difficult to judge. With the vast amounts of jumpers, it will make it increasingly difficult to judge whether the team isn't putting out because of feelings of disention; or just a lack of talent.

NFC East

1) Phila. Eagles—Roman to Charrmichael, to Young equals Winner. Or, the Flyers, to the Freedoms, to the Wings, to the Eagles?

2) Dallas Cowboys — Eat your heart out Tom Landry. Too much age and a weakened roster will hurt.

3) Washington Redskins — The need for a quarterback who doesn't use crutches. Maybe they can trade for a draft pick this year.

4) New York Giants — I had big hopes for the Giants last year. They showed me to never have big hopes. What the Giants need is a little courage,

and for Norman Snead, some brains.

5) St. Louis Cards — Even their improvement won't be good enough to topple the top this year. Maybe next year. NFL Central

1) Minnesota Vikings — the Vikes may not be purple people eating this year. But, maybe 'cause there's no one worth eating in that division.

2) Green Bay — The Pack isn't back. Their offense isn't enough to mean anything to anybody. . . Except maybe their mothers.

3) Detroit Lions — The Lions aren't really as bad as they've looked prior seasons. It's just that they're no better.

4) Chicago Bears — Ha! NFC West

1) Atlanta Falcons — I like the Falcons. Unfortunately, I've liked the Falc's every year. But this year will be the year.

2) Los Angeles — The Rams are tough, but hopefully, not tough enough. How long can Hadle stand up.

3) San Francisco — This may be Frisco's last year for a while. No Brodie and Spurrier means no wins.

4) New Orleans — They've improved, but there isn't enough talent in the league to fix their ills in one season. AFC Next Issue